

ABSTRACT. ARQUITECTONICS CONGRESS 2017

DE ARENA. REMODELLING PROJECT OF THE SEA PROMENADE AND BEACH OF OSTEND (BELGIUM)

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DE ARENA PROJECT DESIGN REFLECTION *by Carles Francesc Baeza-Server*

DE ARENA

Arena (a'rena). Zelfstandig naamwoord meervoud -'s

Met zand bedekte grond in het midden van een circus of amfitheater.

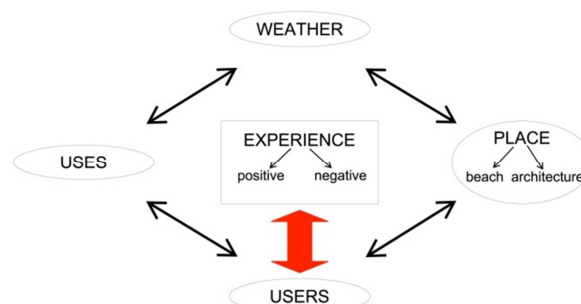
Arena (a'rena). Noun plural -'s

Sand-covered ground in the middle of a circus or amphitheatre.

NEW EXPERIENCES: ACTIONS, FEELINGS AND EMOTIONS OF THE PEOPLE IN THE BEACH
Humans feel a deep fascination to nature, moreover if humans live in an urban context. In the city, the nature appears, and exists, in a very non-organic and encapsulates way due to the intense and strong human willpower.

The beach, in the urban context, works as a platform to make easy the connection with the sea and take profit of the social and economic activities related to it: port activities, fishing, tourism, health, leisure, science, art, etc... and despite the beach has been suffered a powerful human intervention, this one goes to its maintenance. This is the case of the beach of Ostend. In Ostend the humans fight with nature to take care of that space (that is another way to “modify”, by the humans, the natural process of the coastal dynamics). In this case the sea, the sand, the wind, the tide and the current are stronger than humans and, because of that, the sea, the (non-subdue) nature provokes this strong attraction. It is the sea and the beach who domain and force the mankind. This human fascination is followed by the pleasure of contemplation, exploration and adventure (and fears as well). These mental emotions are a consequence of the physical feelings provoked by the natural elements of the sea and the beach in the body and mind of the humans.

During winter, autumn and some weeks of the spring the natural elements of the sea and the beach becomes than attractive and invigorating, or more, than during summer. The project creates the conditions that allow the people to enjoy of nature out of doors in this hegemonic public space of Ostend through actions, feelings and emotions. The proposal is based on facilitate the visitors new possibilities to experience the beauty of the beach in winter through a new scene of use: A new Arena, friendly and amazing, for all the people.



Concept map showing how the experience is configured by the relationship between actors on the beach scene